

Arr.: Thomas Gürtler

Georgy Girl

W: Jim Dale
M: Tom Springfield

Intro $\text{♩} = 148$

Chords: $D\flat$ Fm $G\flat$ $A\flat$ $D\flat$ Fm $G\flat$ $A\flat$

Soprano (S):

Alto (A):

Tenor (T):

Bass (B):

whistle

5 **A 1**

Chords: $D\flat$ Fm $G\flat$ $A\flat$ $D\flat$ Fm $G\flat$ $A\flat$

Soprano (S): Hey there! Geor-gy Girl, swing-ing down the street so fan - cy free,

Alto (A): Hey there! Geor-gy Girl, swing-ing down the street so fan - cy free,

Tenor (T): Hey there! Geor-gy Girl, swing-ing down the street so fan - cy free,

Bass (B):

dm dm zm dm dm dm zm dm dm dm zm dm dm dm zm dm

9

Chords: $D\flat$ Fm $G\flat$ $C\flat$ $A\flat^7$

Soprano (S): no-bo-dy you meet could e - ver see the lone - li-ness there in - side you.

Alto (A): no-bo-dy you meet could e - ver see the lone - li-ness there

Tenor (T): no-bo-dy you meet could e - ver see the lone - li-ness there

Bass (B):

dm dm zm dm dm dm zm dm dm dm zm dm dm

13 **B 1**

Chords: $D\flat$ Fm $G\flat$ $A\flat$ $D\flat$ Fm $G\flat$ $A\flat$

Soprano (S): Hey there! Geor-gy Girl, Why do all the boys just pass you by?

Alto (A): Hey there! Geor-gy Girl, Why do all the boys just pass you by?

Tenor (T): Hey there! Geor-gy Girl, Why do all the boys just pass you by?

Bass (B):

dm dm zm dm dm dm zm dm dm dm zm dm dm dm zm dm