

Es ist ein Ros entsprungen

Text: Trier 1587/88
Melodie: 16. Jh., Köln 1599
Satz: Thomas Gärtler

$\text{♩} = 108$

1. Es ist ein Ros ent - sprun - gen

oh oh oh oh oh du du du oh

Detailed description: This system contains the first five staves of the musical score. The top staff is the vocal line, starting with a whole rest followed by a half note G4, quarter notes A4, B4, C5, B4, A4, and a half note G4. The second staff is the soprano line, starting with a whole note G3, followed by quarter notes A3, B3, C4, D4, E4, and a whole note G4. The third staff is the alto line, starting with a whole note G3, followed by quarter notes A3, B3, C4, D4, E4, and a whole note G4. The fourth staff is the tenor line, starting with a whole note G3, followed by quarter notes A3, B3, C4, D4, E4, and a whole note G4. The fifth staff is the bass line, starting with a whole note G2, followed by quarter notes A2, B2, C3, D3, E3, and a whole note G3.

8

aus ei - ner Wur - zel zart, wie

oh du du du du du din din di din din din din din din din din

oh oh wie

oh du du du du din din din din din din din din din

du du du du du oh du du du oh

Detailed description: This system contains the next five staves. The top staff continues the vocal line with a half note G4, quarter notes A4, B4, C5, B4, A4, and a whole note G4. The second staff continues the soprano line with quarter notes G4, A4, B4, C5, B4, A4, G4, followed by eighth notes G4, A4, B4, C5, B4, A4, G4, and eighth notes G4, A4, B4, C5, B4, A4, G4. The third staff continues the alto line with quarter notes G4, A4, B4, C5, B4, A4, G4, followed by eighth notes G4, A4, B4, C5, B4, A4, G4, and eighth notes G4, A4, B4, C5, B4, A4, G4. The fourth staff continues the tenor line with quarter notes G4, A4, B4, C5, B4, A4, G4, followed by eighth notes G4, A4, B4, C5, B4, A4, G4, and eighth notes G4, A4, B4, C5, B4, A4, G4. The fifth staff continues the bass line with quarter notes G3, A3, B3, C4, B3, A3, G3, followed by eighth notes G3, A3, B3, C4, B3, A3, G3, and eighth notes G3, A3, B3, C4, B3, A3, G3.

14

uns die Al - ten sun - gen,

din din din din din din din din din din din din din din din din din

uns die Al - ten sun - gen,

din din din din din din din din din din din din din din din din din

oh oh

Detailed description: This system contains the final five staves. The top staff continues the vocal line with a half note G4, quarter notes A4, B4, C5, B4, A4, and a whole note G4. The second staff continues the soprano line with eighth notes G4, A4, B4, C5, B4, A4, G4, eighth notes G4, A4, B4, C5, B4, A4, G4, eighth notes G4, A4, B4, C5, B4, A4, G4, and eighth notes G4, A4, B4, C5, B4, A4, G4. The third staff continues the alto line with eighth notes G4, A4, B4, C5, B4, A4, G4, eighth notes G4, A4, B4, C5, B4, A4, G4, eighth notes G4, A4, B4, C5, B4, A4, G4, and eighth notes G4, A4, B4, C5, B4, A4, G4. The fourth staff continues the tenor line with eighth notes G4, A4, B4, C5, B4, A4, G4, eighth notes G4, A4, B4, C5, B4, A4, G4, eighth notes G4, A4, B4, C5, B4, A4, G4, and eighth notes G4, A4, B4, C5, B4, A4, G4. The fifth staff continues the bass line with a whole note G3, followed by a whole note G3.

33 ♩ = 96

2. Das Blüm-lein, das ich

ba dai dat ba dai dat ba dai da du ba dai dat ba dai dat

ba dai dat ba dai dat ba dai da du ba dai dat ba dai dat

ba dai dat ba dai dat ba dai da du ba dai dat ba dai dat

ba dai dat du ba dai dat du ba dai da du ba dai dat ba dai dat du

38

mei - ne da - von Je - sa - ja sagt, hu

ba dai dat ba dai da du ba dai, ba dai dat ba dai dat

ba dai dat ba dai da du ba dai ba dai dat ba dai dat

ba dai dat ba dai da du ba dai ba dai dat ba dai dat

ba dai dat du ba dai da du ba dai ba dai dat du ba dai dat du

43

- da-von Je - sa - ja sagt, hat uns ge-bracht al - lei - ne Ma - rie, die rei-

ba dai da- du ba dai dat ba dai dat ba dai dat du ba dai da du

ba dai da- du ba dai dat ba dai dat ba dai dat du ba dai da du

ba dai da- du ba dai dat ba dai dat ba dai dat du ba dai da du

ba dai da du ba dai dat ba dai dat du ba dai dat du ba dai da du