

# Up & Up

W/M: COLDPLAY  
Arr.: Thomas Gürtler

verse 1

♩ = 82

1. Fix-ing up a car to drive in it a-gain, sear-ching for the wa-ter ho- ping for the rain, up and up, up and

Faust auf Brust schlagen ts Faust auf Brust schlagen ts simile

Faust auf Brust schlagen ts Faust auf Brust schlagen ts simile

This system contains the first four measures of the piece. It features a vocal line with lyrics, a piano accompaniment with a steady eighth-note pattern, and a bass line with a similar eighth-note pattern. The tempo is marked as quarter note = 82. The key signature has one sharp (F#) and the time signature is 4/4.

4 up. Down u-pon the can-vas, wor- king meal to meal, wai-ting for your chance to pick on your or-ange field, up and

Down u-pon the can-vas, wöi- king meal to meal, wai-ting for your chance to pick on your or-ange field, up and

tff ts

tff ts

This system contains measures 4 through 7. The vocal line continues with lyrics. The piano accompaniment and bass line maintain their rhythmic patterns. The lyrics are repeated in German in the second system. Dynamics include 'tff ts' (fortissimo, tenuto, staccato).

7 up, up and up. See a pearl form a dia- mond in the rough,

up, up and up. See a pearl form a dia- mond in the rough,

tff ts

tff ts

This system contains measures 7 through 10. The vocal line continues with lyrics. The piano accompaniment and bass line maintain their rhythmic patterns. Dynamics include 'tff ts' (fortissimo, tenuto, staccato).

10

see a bird soa-ring high a-bove the flood, it's in your blood, it's in your blood.

see a bird soa-ring high a-bove the flood, it's in your blood, it's in your blood.

see a bird soa-ring high a-bove the flood, it's in your blood, it's in your blood.

tff ts

tff ts

13

Un-der-neath the storm an um-breHa is say-ing "sit-ting with the poi-son takes a-way the pain", up and up, up and up and up and up and up and up and up and up and up and up and

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du du da dap ba da ba

16

**chorus**

up. Say-ing: We're gon-na get it get it to-ge-ther right now, go-na get it, get it to-ge-ther some-how, up. Say-ing: We're gon-na get it get it to-ge-ther right now, go-na get it, get it to-ge-ther some-how, up. Say-ing: We're gon-na get it get it to-ge-ther right now, go-na get it, get it to-ge-ther some-how, up. Say-ing: da dap ba da ba da dap ba da ba da da ba da da da da

da ba da dap ba da du ba da dap ba da du ba